

Christian Morgenstern,

The Banshee (An Approach)

*tradukita de Max Knight*

One night, a banshee slunk away  
from mate and child, and in the gloom  
went to a village teacher's tomb,  
requesting him: "Inflect me, pray."

The village teacher climbed up straight  
upon his grave stone with its plate  
and to the apparition said  
who meekly knelt before the dead:

"The banSHEE, in the subject's place;  
the banHERS, the possessive case.  
The banHER, next, is what they call  
objective case—and that is all."

The banshee marveled at the cases  
and writhed with pleasure, making faces,  
but said: "You did not add, so far,  
the plural to the singular!"

Christian Morgenstern,

The Werewolf

*tradukita de Alexander Gross*

A Werewolf, troubled by his name,  
Left wife and brood one night and came  
To a hidden graveyard to enlist  
The aid of a long-dead philologist.

"Oh sage, wake up, please don't berate me,"  
He howled sadly, "Just conjugate me."  
The seer arose a bit unsteady  
Yawned twice, wheezed once, and then was ready.

"Well, 'Werewolf' is your plural past,  
While 'Waswolf' is singularly cast:  
There's 'Amwolf' too, the present tense,  
And 'Iswolf,' 'Arewolf' in this same sense."

"I know that—I'm no mental cripple—  
The future form and participle  
Are what I crave," the beast replied.  
The scholar paused—again he tried:

Christian Morgenstern,

El Hechicero

*tradukita de Hans Eiseneck*

Un hechicero, con esposa  
vino un día a la fosa  
de su maestro, y al profesor  
pidió: "¿Me cuentas? ¡Por favor!"

El profesor sin vacilar  
subió y comenzó a hablar.  
Desde allá de su letrero  
se dirigió al hechicero:

"El hechiuno" le explica,  
"el hechidos" después indica,  
"el hechitres" dice al fin,  
"con eso basta ¡chiquitín!"

El hechicero, conmovido  
por lo que capta su oído,  
al maestro ruega, encantado,  
que le adjunte un quebrado.

Christian Morgenstern,

La lupfantomo

*tradukita de Bertilo Wennergren*

Jen lupfantom' de famili'  
meznokte iam kuris for  
al tombo de la profesor'.  
kaj petis pri konjugaci'.

Do diktis tiu dokta ul'  
starante sur la kructabul'  
dum lup' senmova kiel splinto  
atentis vortojn de l' mortinto.

De "lupfantomo", simpla rekta,  
tra "lupfintomo", plej perfekta,  
plu "lupfontomo", iom rara,  
gis "lupfuntomo", ho, košmara.

Ĉi participoj plaĉis multe  
al la fantomo, kaj rezulte  
ĝi petis: "Legu plu el PIV-o  
pri participoj en pasivo."

The teacher, though, admitted then  
that this was not within his ken.  
“While bans are frequent”, he advised,  
“A she cannot be plurized.”

The banshee, rising clammily,  
wailed: “What about my family?”  
Then, being not a learned creature,  
said humbly “Thanks” and left the teacher.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, \*1909-06-08 – †1993-08-31).*

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Tiu ĉi anglico troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>. Pri la tradukinto Max Knight vidu: [http://www.jbeilharz.de/morgenstern/morgenstern\\_poems.html](http://www.jbeilharz.de/morgenstern/morgenstern_poems.html) kaj [http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search\\_term=mx%20k%C3%BCnig&search\\_country=DE&st=suc e%20nach%20personen&target\\_url=aHR0cDovLd3dy5saXRlcmlF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020Dc4](http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=mx%20k%C3%BCnig&search_country=DE&st=suc e%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmlF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020Dc4).

“A ‘Will-be-wolf?’ It’s just too long:  
‘Shall-be-wolf?’ ‘Has-been-wolf?’ Utterly  
    wrong!  
Such words are wounds beyond all suture—  
I’m sorry, but you have no future.”

The Werewolf knew better—his sons still slept  
At home, and homewards now he crept,  
Happy, humble, without apology  
For such folly of philology.

Pero el profesor confiesa  
que nada sabe con certeza:  
“Hay muchos hechos. Hechice-  
ros  
únicamente hay enteros.”

El brujo se volvió muy triste:  
“Mi cara mitad, ¿no la viste?”  
Ya que no era sabio  
con gratitud se despidió.

La viro ĉagreniĝis tamen:  
“Jam fermis mi per fin’ kaj  
    amen,  
ĉar netransiraj bestoj feblas  
kaj la pasiv’ neniam eblas.”

Sed lupfantomo pri transiro  
ja spertas pli ol eĉ vampiro.  
La lup’ revenis larmokula  
al sia famili’ ulula.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de Alexander Gross.*

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Tiu ĉi anglico troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en hispana de Hans Eise-neck.*

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Tiu ĉi trsduko en la kastilian  
lingvon troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en Esperanton de Bertilo Wennergren.*

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Vidu la retejon <http://bertilow.com/literaturo/lupfantomo.html>.