

Christian Morgenstern, The Banshee (An Approach) <i>tradukita de Max Knight</i>	Christian Morgenstern, El Hechicero <i>tradukita de Hans Eiseneck</i>	Christian Morgenstern, Der Werwolf <i>tradukita de Alexander Gross</i>	Christian Morgenstern, The Werewolf <i>tradukita de Alexander Gross</i>
One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "Inflex me, pray."	Un hechicero, con esposa vino un día a la fosa de su maestro, y al profesor pidió: "¿Me cuentas? ¡Por favor!"	Ein Werwolf eines Nachts entwich von Weib und Kind und sich begab an eines Dorfschullehrers Grab und bat ihn: „Bitte, beuge mich!“	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.
The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:	El profesor sin vacilar subió y comenzó a hablar. Desde allá de su letrero se dirigió al hechicero:	Der Dorfschulmeister stieg hinauf auf seines Blechschilds Messingknäuf und sprach zum Wolf, der seine Pfoten geduldig kreuzte vor dem Toten:	"Oh sage, wake up, please don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.
"The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all."	"El hechiuno" le explica, "el hechidos" después indica, "el hechitres" dice al fin, "con eso basta ¡chiquitín!"	„Der Werwolf“ – sprach der gute Mann, „des Werwolfs, Genitiv sodann, dem Werwolf, Dativ, wie man's nennt, den Werwolf, - damit hat's ein End!“	"Well, 'Werewolf' is your plural past, While 'Waswolf' is singularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Arewolf' in this same sense."
The banshee marveled at the cases and writhed with pleasure, making faces, but said: "You did not add, so far, the plural to the singular!"	El hechicero, conmovido por lo que captó su oído, al maestro ruega, encantado, que le adjunte un quebrado.	Dem Werwolf schmeichelten die Fälle er rollte seine Augenbälle. „Indessen“, bat er, „füge doch zur Einzahl auch die Mehrzahl noch!“	"I know that—I'm no mental cripple— The future form and participle Are what I crave," the beast replied. The scholar paused—again he tried:
...	...	...	...

<p>The teacher, though, admitted then that this was not wi- thin his ken. “While bans are fre- quent”, he advised, “A she cannot be pluri- zed.”</p>	<p>Pero el profesor confiesa que nada sabe con certeza: “Hay muchos he- chos. Hechice- ros únicamente hay enteros.”</p>	<p>Der Dorfschullehrer aber musste gestehn, dass er von ihr nichts wusste. Zwar Wölfe gab’s in großer Schar, doch „Wer“ gab’s nur im Singular.</p>	<p>“A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has-been- wolf?’ Utterly wrong! Such words are wounds beyond all suture– I’m sorry, but you have no future.”</p>
<p>The banshee, rising clammily, wailed: “What about my family?” Then, being not a lear- ned creature, said humbly “Thanks” and left the teacher.</p>	<p>El brujo se volvió muy triste: “Mi cara mitad, ¿no la viste?” Ya que no era sa- bio con gratitud se despidió.</p>	<p>Der Wolf erhob sich tränenblind – er hatte ja doch Weib und Kind! Doch da er keine Ge- lehrter eben, so schied er dankend und ergeben.</p>	<p>The Werewolf knew better–his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.</p>
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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 - †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, \*1909-06-08 - †1993-08-31).

Arg-825-1660 (2013-02-13 22:36:06)

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Arg-825-1656 (2013-02-13 18:46:00)

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Verkinto de tiu ĉi Germana poemo estas CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 - †1914-03-31).

Arg-825-1652 (2013-02-11 18:44:21)

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