

Christian Morgenstern, The Banshee (An Approach) <i>tradukita de Max Knight</i>	Christian Morgenstern, Varulven <i>tradukita de Sven Collberg</i>	Christian Morgenstern, The Werewolf <i>tradukita de Alexander Gross</i>	Christian Morgenstern, Le loup-garou <i>tradukita de R. Platteau</i>
One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "In-flect me, pray."	En varulv lopp från fru m.m. en vacker afton samt begav sig till en bymagisters grav och bad: "Var snäll och konjugera.	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.	Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "
The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:	mig!" Byskolläraren stod upp på blecknamnsskyltens mässingknopp med svar till den, som satt på pass med tåligt korslagd tass på tass.	"Oh sage, wake up, please don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.	Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "
"The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all."	"Jag var-ulv 1:a pers. i sing., du, han, hon, den, det var-ulv. Så vi voro-ulv, I vor-en. På de voro-ulv kom ingenting."	"Well, 'Werewolf' is your plural past, While 'Waswolf' is singularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Arewolf' in this same sense."	" - On peut à ton sujet puisque nous y sommes Se demander encor bien des choses en somme. Loup-garou ? mais avant Il faut se dire : loup-garquand ?
...

The banshee marveled at the cases and writhed with pleasure, making faces, but said: "You did not add, so far, the plural to the singular!"

The teacher, though admitted then that this was not within his ken. "While bans are frequent", he advised, "A she cannot be plurized."

The banshee, rising clammily, wailed: "What about my family?" Then, being not a learned creature, said humbly "Thanks" and left the teacher.

Varulven myste glad åt hur pers. hade följts av sing. och plur.
"Fast", bad han, "kan det inte ges ens en enda pers. i tempus presens?"

Bekänna måste vår magister, att därvidlag fanns vissa brister. En varulv sine imperfecto var contradictio in adjecto.

Varulven satt med tårad lins. Han visste att han fanns och finns. Därtill kom också fru m.m. som även måste existera.

"I know that—I'm no mental cripple—The future form and participle Are what I crave," the beast replied. The scholar paused—again he tried:

"A 'Will-be-wolf?' It's just too long: 'Shall-be-wolf?' 'Has-been-wolf?' Utterly wrong! Such words are wounds beyond all suture—I'm sorry, but you have no future."

The Werewolf knew better—his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.

Loup-garcomment ? et puis Bien évidemment loup-garqui ?" Toutes ces questions semblaient au loup bien absconses, Car en fait ce qu'il voulait c'était les réponses.

" - Point de réponses, dit le puits de savoir,
Etre imaginaire, nul ne peut te voir !" A ces mots l'animal éclata tout en larmes.

" - Oh!, même les baisers de ma douce moitié

Ne pourrons plus me faire me sentir tout entier.
Rester un loup-garou est un sort qui m'alarme." Mais comme le loup était bien poli Il remercia et puis repartit.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).*

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*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Svedan de Sven Collberg.*

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