

Christian Morgenstern, The Banshee (An Approach) <i>tradukita de Max Knight</i>	Christian Morgenstern, La lupfantom <i>tradukita de Bertilo Wennergren</i>	Christian Morgenstern, The Werewolf <i>tradukita de Alexander Gross</i>	Christian Morgenstern, El Hechicero <i>tradukita de Hans Eiseneck</i>
One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "Inflect me, pray."	Jen lupfantom' de famili' meznokte iam kuris for al tombo de la profesor'. kaj petis pri konjugaci'.	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.	Un hechicero, con esposa vino un día a la fosa de su maestro, y al profesor pidió: "¿Me cuentas? ¡Por favor!"
The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:	Do diktis tiu dokta ul' starante sur la kruktabul' dum lup' senmovia kiel splinto atentis vortojn de l' mortinto.	"Oh sage, wake up, please don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.	El profesor sin vacilar subió y comenzó a hablar. Desde allá de su letrero se dirigió al hechicero:
"The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all."	De "lupfantomo", simpla rekta, tra "lupfintomo", plej perfekta, plu "lupfontomo", iom rara, ĝis "lupfuntomo", ho, koŝmara.	"Well, 'Werewolf' is your plural past, While 'Waswolf' is singularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Arewolf' in this same sense."	"El hechiuno" le explica, "el hechidos" después indica, "el hechitres" dice al fin, "con eso basta ¡chiquitín!"
The banshee marveled at the cases and writhed with pleasure, making faces, but said: "You did not add, so far, the plural to the singular!"	Ĉi participoj plaĉis multe al la fantomo, kaj rezulte ĝi petis: "Legu plu el PIV-o pri participoj en pasivo."	"I know that—I'm no mental cripple— The future form and participle Are what I crave," the beast replied. The scholar paused—again he tried:	El hechicero, conmovido por lo que capta su oído, al maestro ruega, encantado, que le adjunte un quebrado.
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<p>The teacher, though, admitted then that this was not within his ken. “While bans are fre- quent”, he advised, “A she cannot be pluri- zed.”</p>	<p>La viro ĉagreniĝis tamen: “Jam fermis mi per fin’ kaj amen, ĉar netransiraj be- stoj feblas kaj la pasiv’ ne- niam eblas.”</p>	<p>“A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has-been- wolf?’ Utterly wrong! Such words are wounds beyond all suture— I’m sorry, but you have no future.”</p>	<p>Pero el profesor confiesa que nada sabe con certeza: “Hay muchos he- chos. Hechice- ros únicamente hay enteros.”</p>
<p>The banshee, rising clammily, wailed: “What about my family?” Then, being not a lear- ned creature, said humbly “Thanks” and left the teacher.</p>	<p>Sed lupfantomo pri transiro ja spertas pli ol eĉ vampiro. La lup’ revenis lar- mokula al sia famili’ ulula.</p>	<p>The Werewolf knew better— his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.</p>	<p>El brujo se volvió muy triste: “Mi cara mitad, ¿no la viste?” Ya que no era sa- bio con gratitud se de- spidió.</p>
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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 - †1993-08-31).

Arg-825-1660 (2013-02-13 22:36:06)

Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=m%20k%C3%BChnel&search_country=DE&st=suc e%20nach%20personen&target_url=

[aHR0cDovLd3dy5saXRlcmlcmF0dXJoYXVzLmFOL2luZGV4LnBocD9pZD02ODc4](http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=m%20k%C3%BChnel&search_country=DE&st=suc e%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmlcmF0dXJoYXVzLmFOL2luZGV4LnBocD9pZD02ODc4).

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en Esperanton de Bertilo Wennergren.

Arg-825-1653 (2013-02-14 23:29:47)

Vidu la retejon <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de Alexander Gross.

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en hispana de Hans Eiseneck.

Arg-825-1656 (2013-02-13 18:46:00)

Tiu ĉi trsduko en la kastilian lingvon troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

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