

Christian Morgenstern,
The Banshee (An Approach)

tradukita de Max Knight

One night, a banshee slunk away
from mate and child, and in the gloom
went to a village teacher's tomb,
requesting him: "Inflect me, pray."

The village teacher climbed up
straight
upon his grave stone with its plate
and to the apparition said
who meekly knelt before the dead:

"The banSHEE, in the subject's place;
the banHERS, the possessive case.
The banHER, next, is what they call
objective case—and that is all."

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Christian Morgenstern,
La lupfantomo

tradukita de Bertilo Wennergren

Jen lupfantom' de famili'
meznokte iam kuris for
al tombo de la profesor'.
kaj petis pri konjugaci'.

Do diktis tiu dokta ul'
starante sur la kructabul'
dum lup' senmova kiel splinto
atentis vortojn de l' mortinto.

De "lupfantomo", simpla rek-
ta,
tra "lupfintomo", plej perfek-
ta,
plu "lupfontomo", iom rara,
ĝis "lupfuntomo", ho,
koŝmara.

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Christian Morgenstern,
The Werewolf

tradukita de Alexander Gross

A Werewolf, troubled by his name,
Left wife and brood one night and came
To a hidden graveyard to enlist
The aid of a long-dead philologist.

"Oh sage, wake up, please don't berate me,"
He howled sadly, "Just conjugate me."
The seer arose a bit unsteady
Yawned twice, wheezed once, and then was
ready.

"Well, 'Werewolf' is your plural past,
While 'Waswolf' is singularly cast:
There's 'Amwolf' too, the present tense,
And 'Iswolf,' 'Aewolf' in this same sense."

...

Christian Morgenstern,
Der Werwolf

Ein Werwolf eines Nachts entwich
von Weib und Kind und sich begab
an eines Dorfschullehrers Grab
und bat ihn: „Bitte, beuge mich!“

Der Dorfschulmeister stieg hinauf
auf seines Blechschilds Messing-
knauf
und sprach zum Wolf, der seine
Pforten
geduldig kreuzte vor dem Toten:

„Der Werwolf“ – sprach der gute
Mann,
„des Werwolfs, Genitiv sodann,
dem Werwolf, Dativ, wie man's
nennt,
den Werwolf, - damit hat's ein
End!“

...

The banshee marveled at the cases
and writhed with pleasure, making faces,
but said: “You did not add, so far,
the plural to the singular!”

Ĉi participoj plaĉis multe
al la fantomo, kaj rezulte
ĝi petis: “Legu plu el PIV-o
pri participoj en pasivo.”

“I know that—I’m no mental cripple—
The future form and participle
Are what I crave,” the beast replied.
The scholar paused—again he tried:

Dem Werwolf schmeichelten die
Fälle
er rollte seine Augenbälle.
„Indessen“, bat er, „füge doch
zur Einzahl auch die Mehrzahl
noch!“

The teacher, though, admitted then
that this was not within his ken.
“While bans are frequent”, he advised,
“A she cannot be plurized.”

La viro ĉagreniĝis tamen:
“Jam fermis mi per fin’ kaj
amen,
ĉar netransiraj bestoj feblas
kaj la pasiv’ neniam eblas.”

“A ‘Will-be-wolf?’ It’s just too long:
‘Shall-be-wolf?’ ‘Has-been-wolf?’ Utterly
wrong!
Such words are wounds beyond all suture—
I’m sorry, but you have no future.”

Der Dorfschullehrer aber musste
gestehn, dass er von ihr nichts wusste.
Zwar Wölfe gab’s in großer Schar,
doch „Wer“ gab’s nur im Singular.

The banshee, rising clammily,
wailed: “What about my family?”
Then, being not a learned creature,
said humbly “Thanks” and left the teacher.

Sed lupfantomo pri transiro
ja spertas pli ol eĉ vampiro.
La lup’ revenis larmokula
al sia famili’ ulula.

The Werewolf knew better—his sons still
slept
At home, and homewards now he crept,
Happy, humble, without apology
For such folly of philology.

Der Wolf erhob sich tränenblind –
er hatte ja doch Weib und Kind!
Doch da er keine Gelehrter eben,
so schied er dankend und ergeben.

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Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>. Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html kaj http://www.123people.de/eat/frm?ti=ersonensuche%20telefonbuch&search_term=mx%20k%C3%BChnel&search_country=DE&st=suc e%20nach%20personen&target_url=aHR0cDovL d3dy5saXRlc mF0dXJoYXVzLmF0L2luZGV4LnBocD9pZD02ODc4.

Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en Esperanton de Bertilo Wennergren.

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Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de Alexander Gross.

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Verkinto de tiu ĉi Germana poemo estas CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31).

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