

Christian Morgenstern, The Banshee (An Approach)	Christian Morgenstern, La lupfantomo	Christian Morgenstern, Le loup-garou	Christian Morgenstern, Varulven	Christian Morgenstern, The Were-wolf
<i>tradukita de Max Knight</i>	<i>tradukita de Bertilo Wennergren</i>	<i>tradukita de R. Platteau</i>	<i>tradukita de Sven Collberg</i>	<i>tradukita de Alexander Gross</i>
One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "Inflect me, pray."	Jen lupfantom' de famili' meznokte iam kuris for al tombo de la professor'. kaj petis pri konjugaci'.	Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "	En varulv lopp från fru m.m. en vacker afton samt begav sig till en by-magisters grav och bad: "Var snäll och konjugera.	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.
The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:	Do diktis tiu dokta ul' starante sur la kructabul' dum lup' sem mova kiel splinto atentis vortojn de l' mortinto.	Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "	mig!" Byskolläraren stod upp på blecknamns-skyltens mässingknopp med svar till den, som satt på pass med tåligt korslagd tass på tass.	"Oh sage, wake up, please don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.

...

"The banSHEE, in the sub- ject's place; the banHERS, the possessi- ve case. The banHER, next, is what they call objective case— and that is all."	De "lupfanto- mo", sim- pla rekta, tra "lupfinto- mo", plej perfekta, plu "lupfon- tomo", iom rara, gis "lupfunto- mo", ho, koșmara.	" - On peut à ton su- jet puisque nous y sommes Se demander encor bi- en des choses en somme. Loup-garoù ? mais avant Il faut se dire : loup- garquand ?	"Jag var-ulv 1:a pers. i sing., du, han, hon, den, det var-ulv. Så vi voro-ulv, I voren. På de voro-ulv kom ingen- ting."	"Well, 'Werewolf' is your plural past, While 'Waswolf' is singularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Are- wolf' in this sa- me sense."
The banshee marveled at the cases and writhed with pleasure, ma- king faces, but said: "You did not add, so far, the plural to the singular!"	Ĉi participoj plaĉis multe al la fantomo, kaj rezul- te ĝi petis: "Le- gu plu el PIV-o pri participo- poj en pasivo."	Loup-garcomment ? et puis Bien évidemment loup-garqui ?" Toutes ces questi- ons semblaient au loup bien absconses, Car en fait ce qu'il voulait c'était les réponses.	Varulven my- ste glad åt hur pers. hade följts av sing. och plur. "Fast", bad han, "kan det inte ges ens en enda pers. i tempus presens?"	"I know that—I'm no mental cripple— The future form and participle Are what I crave," the beast rep- lied. The scholar paused—again he tried:
The teacher, though, admitted then that this was not within his ken. "While bans are frequent", he advised, "A she cannot be plurized."	La viro cagrenigis tamen: "Jam fermis mi per fin' kaj amen, ĉar netransi- raj bestoj feblas kaj la pasiv' neniam eblas."	" - Point de réponses, dit le puits de sa- voir, Etre imaginaire, nul ne peut te voir !" A ces mots l'animal éclata tout en lar- mes. " - Oh!, même les bai- sers de ma douce moitié	Bekänna måste vår magister, att därvidlag fanns vissa brister. En varulv sine imperfecto var contradic- tio in ad- jecto.	"A 'Will-be-wolf?' It's just too long: 'Shall-be-wolf?' 'Has-been- wolf?' Utterly wrong! Such words are wounds beyond all suture— I'm sorry, but you have no future."

...

The banshee, ri-	Sed lupfan-	Ne pourrons plus me	Varulven satt	The Werewolf knew
sing clammily,	tomo pri	faire me sentir	med tårad	better—his sons
wailed: “What ja	transiro	tout entier.	lins.	still slept
about my family?”	spertas pli	Rester un loup-garou	Han visste att	At home, and ho-
	ol eê vam-	est un sort qui	han fanns	mewards now he
	piro.	m’alarme.”	och finns.	crept,
Then, being not a learned creature,	La lup’ revenis larmo-	Mais comme le loup était bien poli	Därtill kom	Happy, humble, wi-
said humbly	kula	Il remercia et puis re-	också fru	thout apology
“Thanks”	al sia famili’	partit.	m.m.	For such folly of
and left the teacher.	ulula.		som även	philology.
...	måste	
			existera.	...

<i>Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).</i>	<i>Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).</i>	<i>Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).</i>	<i>Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).</i>	<i>Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).</i>
<i>Arg-825-1660 (2013-02-13 22:36:06)</i>	<i>Arg-825-1653 (2013-02-14 23:29:47)</i>	<i>Arg-825-1655 (2013-02-13 21:56:38)</i>	<i>Arg-825-1654 (2013-02-13 17:00:43)</i>	<i>Arg-825-1657 (2013-02-13 18:39:45)</i>
<i>Tiu ĉi anglico troviĝas en http://bertilow.com/literaturo/lupfantomo.html. Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern-poems.html kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=max%20k%C3%BCnige&search_country=DE&st=suce%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020Dc4.</i>	<i>Vidu la retejon http://bertilow.com/literaturo/lupfantomo.html.</i>	<i>Tiu ĉi francigo troviĝas ne la reterjo http://bertilow.com/literaturo/lupfantomo.html#sv.</i>	<i>Tiu ĉi anglico troviĝas en http://bertilow.com/literaturo/lupfantomo.html.</i>	