

Christian Morgenstern, The Werewolf	Christian Morgenstern, La lupfantomino	Christian Morgenstern, The Banshee (An Approach)	Christian Morgenstern, Der Werewolf
<i>tradukita de Alexander Gross</i>	<i>tradukita de Bertilo Wennergren</i>	<i>tradukita de Max Knight</i>	
A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.	Jen lupfantom' de famili' meznokte iam kuris for al tombo de la profesor'. kaj petis pri konjugaci'.	One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "Inflect me, pray."	Ein Werewolf eines Nachts entwich von Weib und Kind und sich begab an eines Dorfschullehrers Grab und bat ihn: „Bitte, beuge mich!“
“Oh sage, wake up, please don't berate me,” He howled sadly, “Just conjugate me.” The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.	Do diktis tiu doktata ul' starante sur la kruktabul' dum lup' senmova kiel splinto atentis vortojn de l' mortinto.	The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:	Der Dorfschulmeister stieg hinauf auf seines Blechschild's Messingknaufl und sprach zum Wolf, der seine Pfoten geduldig kreuzte vor dem Toten:
“Well, ‘Werewolf’ is your plural past, While ‘Waswolf’ is singularly cast: There's ‘Amwolf’ too, the present tense, And ‘Iswolf,’ ‘Arewolf’ in this same sense.”	De “lupfantomo”, simpla rekta, tra “lupfintomo”, plej perfekta, plu “lupfontomo”, iom rara, ĝis “lupfuntomo”, ho, koŝmara.	“The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all.”	„Der Werwolf“ – sprach der gute Mann, „des Werwolfs, Genitiv sodann, dem Werwolf, Dativ, wie man's nennt, den Werwolf, - damit hat's ein End!“
“I know that—I'm no mental cripple— The future form and participle Are what I crave,” the beast replied. The scholar paused—again he tried:	Ĉi participoj plaĉis multe al la fantomo, kaj rezulte ĝi petis: “Legu plu el PIV-o pri participoj en pasivo.”	The banshee marveled at the cases and writhed with pleasure, making faces, but said: “You did not add, so far, the plural to the singular!”	Dem Werwolf schmeichelten die Fälle er rollte seine Augenbälle. „Indessen“, bat er, „füge doch zur Einzahl auch die Mehrzahl noch!“
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<p>“A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has-been-wolf?’ Utterly wrong! Such words are wounds beyond all suture— I’m sorry, but you have no future.”</p>	<p>La viro ĉagreniĝis tamen: “Jam fermis mi per fin’ kaj amen, ĉar netransiraj bestoj feblas kaj la pasiv’ neniam eblas.”</p>	<p>The teacher, though, admitted then that this was not within his ken. “While bans are frequent”, he advised, “A she cannot be pluralized.”</p>	<p>Der Dorfschullehrer aber musste gestehn, dass er von ihr nichts wusste. Zwar Wölfe gab’s in großer Schar, doch „Wer“ gab’s nur im Singular.</p>
<p>The Werewolf knew better—his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.</p>	<p>Sed lupfantomo pri transiro ja spertas pli ol eĉ vampiro. La lup’ revenis larmokula al sia famili’ ulula.</p>	<p>The banshee, rising clammily, wailed: “What about my family?” Then, being not a learned creature, said humbly “Thanks” and left the teacher.</p>	<p>Der Wolf erhob sich tränenblind – er hatte ja doch Weib und Kind! Doch da er keine Gelehrter eben, so schied er dankend und ergeben.</p>
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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de Alexander Gross.

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en Esperanton de Bertilo Wennergren.

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Vidu la retejon <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 - †1993-08-31).

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=mx%20k%C3%BChnel&search_country=DE&st=suche%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmlcmF0dXJoYXVzLmF0L2luZGV4LnBocD9pZD02

Verkinto de tiu ĉi Germana poemo estas CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31).

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