

Christian Morgenstern, Varulven <i>tradukita de Sven Collberg</i>	Christian Morgenstern, The Banshee (An Approach) <i>tradukita de Max Knight</i>	Christian Morgenstern, The Werewolf <i>tradukita de Alexander Gross</i>	Christian Morgenstern, Le loup-garou <i>tradukita de R. Platteau</i>
En varulv lopp från fru m.m. en vacker afton samt begav sig till en bymagi- sters grav och bad: "Var snäll och konjugera.	One night, a banshee slunk away from mate and child, and in the gloom went to a village te- acher's tomb, requesting him: "In- flect me, pray."	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.	Un loup-garou, une cer- taine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "
mig!" Bys- kolläraren stod upp på bleckna- mnsskyltens mässingknopp med svar till den, som satt på pass med tåligt kors- lagd tass på tass.	The village tea- cher climbed up straight upon his grave stone with its plate and to the appariti- on said who meekly knelt before the dead:	"Oh sage, wake up, plea- se don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit un- steady Yawned twice, wheezed once, and then was ready.	Un loup-garou, une cer- taine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! "
"Jag var-ulv 1:a pers. i sing., du, han, hon, den, det var-ulv. Så vi voro-ulv, I vor- en. På de voro-ulv kom ingenting."	"The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all."	"Well, 'Werewolf' is your plural past, While 'Waswolf' is sin- gularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Arewolf' in this same sense."	" - On peut à ton sujet puisque nous y sommes Se demander encor bien des choses en somme. Loup-garou ? mais avant Il faut se dire : loup- garquand ?
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Varulven myste glad åt hur pers. hade följts av sing. och plur. "Fast", bad han, "kan det inte ges ens en enda pers. i tempus presens?"	The banshee marveled at the cases and writhed with pleasure, making faces, but said: "You did not add, so far, the plural to the singular!"	"I know that—I'm no mental cripple—The future form and participle Are what I crave," the beast replied. The scholar paused—again he tried:	Loup-garcomment ? et puis Bien évidemment loup-garqui ?" Toutes ces questions semblaient au loup bien absconses, Car en fait ce qu'il voulait c'était les réponses.
Bekänna måste vår magister, att därvidlag fanns vissa brister. En varulv sine im- perfecto var contradictio in adjecto.	The teacher, though, admitted then that this was not within his ken. "While bans are frequent", he advised, "A she cannot be plurized."	"A 'Will-be-wolf?' It's just too long: 'Shall-be-wolf?' 'Has-been-wolf?' Utterly wrong! Such words are wounds beyond all suture— I'm sorry, but you have no future."	" - Point de réponses, dit le puits de savoir, Etre imaginaire, nul ne peut te voir !" A ces mots l'animal éclata tout en larmes. " - Oh!, même les baisers de ma douce moitié
Varulven satt med tårad lins. Han visste att han fanns och finns. Därtill kom också fru m.m. som även måste existera.	The banshee, rising clammy, wailed: "What about my family?" Then, being not a learned creature, said humbly "Thanks" and left the teacher.	The Werewolf knew better—his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.	Ne pourrons plus me faire me sentir tout entier. Rester un loup-garou est un sort qui m'alarme." Mais comme le loup était bien poli Il remercia et puis repartit.
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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Svedan de Sven Collberg.

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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, \*1909-06-08 – †1993-08-31).

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Pri la tradukinto Max Knight vidu: [http://www.jbeilharz.de/morgenstern/morgenstern\\_poems.html](http://www.jbeilharz.de/morgenstern/morgenstern_poems.html) kaj [http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search\\_term=max%20k%C3%BChn&country=DE&st=suce%20nach%20personen&target\\_url=aHR0cDovLd3dy5saXRlcmF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020Dc4](http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=max%20k%C3%BChn&country=DE&st=suce%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020Dc4).

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de Alexander Gross.

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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Francan de R. Platteau.

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