

Christian Morgenstern,
La lupfantomo
tradukita de Bertilo Wennergren

Jen lupfantom' de famili'
 meznokte iam kuris for
 al tombo de la profesor'.
 kaj petis pri konjugaci'.

Do diktis tiu dokta ul'
 starante sur la kructabul'
 dum lup' senmova kiel splinto
 atentis vortojn de l' mortinto.

De "lupfantomo", simpla rekta,
 tra "lupfintomo", plej perfekta,
 plu "lupfontomo", iom rara,
 ĝis "lupfuntomo", ho, koŝmara.

Ĉi partcipoj plaĉis multe
 al la fantomo, kaj rezulte
 ĝi petis: "Legu plu el PIV-o
 pri partcipoj en pasivo."

La viro ĉagreniĝis tamen:
 "Jam fermis mi per fin' kaj amen,
 ĉar netransiraj bestoj feblas
 kaj la pasiv' neniam eblas."

...

Christian Morgenstern,
The Werewolf
tradukita de Alexander Gross

A Werewolf, troubled by his name,
 Left wife and brood one night and came
 To a hidden graveyard to enlist
 The aid of a long-dead philologist.

"Oh sage, wake up, please don't berate me,"
 He howled sadly, "Just conjugate me."
 The seer arose a bit unsteady
 Yawned twice, wheezed once, and then was ready.

"Well, 'Werewolf' is your plural past,
 While 'Waswolf' is singularly cast:
 There's 'Amwolf' too, the present tense,
 And 'Iswolf,' 'Arewolf' in this same sense."

"I know that—I'm no mental cripple—
 The future form and participle
 Are what I crave," the beast replied.
 The scholar paused—again he tried:

"A 'Will-be-wolf?' It's just too long:
 'Shall-be-wolf?' 'Has-been-wolf?' Utterly wrong!
 Such words are wounds beyond all suture—
 I'm sorry, but you have no future."

...

Christian Morgenstern,
The Banshee (An Approach)
tradukita de Max Knight

One night, a banshee slunk away
 from mate and child, and in the gloom
 went to a village teacher's tomb,
 requesting him: "Inflect me, pray."

The village teacher climbed up straight
 upon his grave stone with its plate
 and to the apparition said
 who meekly knelt before the dead:

"The banSHEE, in the subject's place;
 the banHERS, the possessive case.
 The banHER, next, is what they call
 objective case—and that is all."

The banshee marveled at the cases
 and writhed with pleasure, making faces,
 but said: "You did not add, so far,
 the plural to the singular!"

The teacher, though, admitted then
 that this was not within his ken.
 "While bans are frequent", he advised,
 "A she cannot be plurized."

...

Sed lupfantomo pri transiro
ja spertas pli ol eĉ vampiro.
La lup' revenis larmokula
al sia famili' ulula.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en Esperanton de Bertilo Wennergren.*

Arg-825-1653 (2013-02-14 23:29:47)

Vidu la retejon <http://bertilow.com/literaturo/lupfantomo.html>.

The Werewolf knew better—his sons still slept
At home, and homewards now he crept,
Happy, humble, without apology
For such folly of philology.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de Alexander Gross.*

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Tiu ĉi anglico troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

The banshee, rising clammily,
waived: “What about my family?”
Then, being not a learned creature,
said humbly “Thanks” and left the teacher.

*Traduko de la Germana poemo “Der Werwolf” de CHRISTIAN MORGESTERN (Kristiano Matenstelo, *1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 – †1993-08-31).*

Arg-825-1660 (2013-02-13 22:36:06)

Tiu ĉi anglico troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>. Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=max%20k%C3%B6nig&search_country=DE&st=suche%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmF0dXJ0YXVzLmF0L2luZGV4LnBocD9pZD020L