

Christian Morgenstern, La lupfantomo	Christian Morgenstern, Der Werwolf	Christian Morgenstern, The Werewolf	Christian Morgenstern, The Banshee (An Approach)
<i>tradukita de Bertilo Wennergren</i>		<i>tradukita de Alexander Gross</i>	<i>tradukita de Max Knight</i>
Jen lupfantom' de famili' meznokte iam kuris for al tombo de la profesor'. kaj petis pri konjugaci'.	Ein Werwolf eines Nachts entwich von Weib und Kind und sich begab an eines Dorfschullehrers Grab und bat ihn: „Bitte, beuge mich!“	A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist.	One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: “Inflex me, pray.”
Do diktis tiu dokta ul' starante sur la kructabul' dum lup' senmovakiel splinto atentis vortojn de l' mortinto.	Der Dorfschulmeister stieg hinauf auf seines Blechschilds Messingknaufl und sprach zum Wolf, der seine Pforten geduldig kreuzte vor dem Toten:	“Oh sage, wake up, please don't berate me,” He howled sadly, “Just conjugate me.” The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready.	The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead:
De “lupfantomo”, simpla rekta, tra “lupfintomo”, plej perfekta, plu “lupfontomo”, iom rara, ĝis “lupfuntomo”, ho, koŝmara.	„Der Werwolf“ – sprach der gute Mann, „des Werwolfs, Genitiv sodann, dem Werwolf, Dativ, wie man's nennt, den Werwolf, - damit hat's ein End!“	“Well, ‘Werewolf’ is your plural past, While ‘Waswolf’ is singularly cast: There's ‘Amwolf’ too, the present tense, And ‘Iswolf,’ ‘Aewolf’ in this same sense.”	“The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all.”
Ĉi participoj plaĉis multe al la fantomo, kaj rezulte ĝi petis: “Legu plu el PIV-o pri participoj en pasivo.”	Dem Werwolf schmeichelten die Fälle er rollte seine Augenbälle. „Indessen“, bat er, „füge doch zur Einzahl auch die Mehrzahl noch!“	“I know that—I'm no mental cripple— The future form and participle Are what I crave,” the beast replied. The scholar paused—again he tried:	The banshee marveled at the cases and writhed with pleasure, making faces, but said: “You did not add, so far, the plural to the singular!”
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<p>La viro ĉagreniĝis tamen: “Jam fermis mi per fin’ kaj amen, ĉar netransiraj be- stoj feblas kaj la pasiv’ ne- niam eblas.”</p>	<p>Der Dorfschullehrer aber musste gestehn, dass er von ihr nichts wusste. Zwar Wölfe gab’s in großer Schar, doch „Wer“ gab’s nur im Sinular.</p>	<p>“A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has-been- wolf?’ Utterly wrong! Such words are wounds beyond all suture— I’m sorry, but you have no future.”</p>	<p>The teacher, though, admitted then that this was not wi- thin his ken. “While bans are fre- quent”, he advised, “A she cannot be pluri- zed.”</p>
<p>Sed lupfantomo pri transiro ja spertas pli ol eĉ vampiro. La lup’ revenis larmokula al sia famili’ ulula.</p>	<p>Der Wolf erhob sich tränenblind – er hatte ja doch Weib und Kind! Doch da er keine Ge- lehrter eben, so schied er dankend und ergeben.</p>	<p>The Werewolf knew better—his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.</p>	<p>The banshee, rising clammily, wailed: “What about my family?” Then, being not a lear- ned creature, said humbly “Thanks” and left the teacher.</p>
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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en Esperanton de Bertilo Wennergren.

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Vidu la retejon <http://bertilow.com/literaturo/lupfantomo.html>.

Verkinto de tiu ĉi Germana poemo estas CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31).

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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de Alexander Gross.

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 - †1993-08-31).

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Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=m%20k%C3%BChnel&search_country=DE&st=suche%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmF0dXJoYXVzLmF