

Christian Morgenstern,  
The Banshee (An Approach)

*tradukita de Max Knight*

One night, a banshee slunk away  
from mate and child, and in the gloom  
went to a village teacher's tomb,  
requesting him: "Inflect me, pray."

The village teacher climbed up straight  
upon his grave stone with its plate  
and to the apparition said  
who meekly knelt before the dead:

"The banSHEE, in the subject's place;  
the banHERS, the possessive case.  
The banHER, next, is what they call  
objective case—and that is all."

The banshee marveled at the cases  
and writhed with pleasure, making faces,  
but said: "You did not add, so far,  
the plural to the singular!"

The teacher, though, admitted then  
that this was not within his ken.  
"While bans are frequent", he advised,  
"A she cannot be plurized."

...

Christian Morgenstern,  
Varulven

*tradukita de Sven Collberg*

En varulv lopp från fru m.m.  
en vacker afton samt begav  
sig till en bymagisters grav  
och bad: "Var snäll och konjugera.

mig!" Byskolläraren stod upp  
på blecknamnsskyltens mässingknopp  
med svar till den, som satt på pass  
med tåligt korslagd tass på tass.

"Jag var-ulv 1:a pers. i sing.,  
du, han, hon, den, det var-ulv. Så  
vi voro-ulv, I voren. På  
de voro-ulv kom ingenting."

Varulven myste glad åt hur  
pers. hade följts av sing. och plur.  
"Fast", bad han, "kan det inte ges ens  
en enda pers. i tempus presens?"

Bekänna måste vår magister,  
att därvidlag fanns vissa brister.  
En varulv sine imperfecto  
var contradictio in adjecto.

...

Christian Morgenstern,  
The Werewolf

*tradukita de Alexander Gross*

A Werewolf, troubled by his name,  
Left wife and brood one night and came  
To a hidden graveyard to enlist  
The aid of a long-dead philologist.

"Oh sage, wake up, please don't berate me,"  
He howled sadly, "Just conjugate me."  
The seer arose a bit unsteady  
Yawned twice, wheezed once, and then was ready.

"Well, 'Werewolf' is your plural past,  
While 'Waswolf' is singularly cast:  
There's 'Amwolf' too, the present tense,  
And 'Iswolf,' 'Arewolf' in this same sense."

"I know that—I'm no mental cripple—  
The future form and participle  
Are what I crave," the beast replied.  
The scholar paused—again he tried:

"A 'Will-be-wolf?' It's just too long:  
'Shall-be-wolf?' 'Has-been-wolf?' Utterly wrong!  
Such words are wounds beyond all suture—  
I'm sorry, but you have no future."

...

The banshee, rising clammily,  
 wailed: "What about my family?"  
 Then, being not a learned creature,  
 said humbly "Thanks" and left the teacher.

*Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, \*1909-06-08 – †1993-08-31).*

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Varulven satt med tårad lins.  
 Han visste att han fanns och finns.  
 Därtill kom också fru m.m.  
 som även måste existera.

*Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Svedan de Sven Collberg.*

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The Werewolf knew better—his sons still slept  
 At home, and homewards now he crept,  
 Happy, humble, without apology  
 For such folly of philology.

*Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, \*1871-05-06 – †1914-03-31) en la Anglan de Alexander Gross.*

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