

Christian Morgenstern,  
Der Werwolf

Ein Werwolf eines Nachts entwich  
von Weib und Kind und sich begab  
an eines Dorfschullehrers Grab  
und bat ihn: „Bitte, beuge mich!“

Der Dorfschulmeister stieg hinauf  
auf seines Blechschilds Messing-  
knauf  
und sprach zum Wolf, der seine  
Pfoten  
geduldig kreuzte vor dem Toten:

„Der Werwolf“ – sprach der gute  
Mann,  
„des Werwolfs, Genitiv sodann,  
dem Werwolf, Dativ, wie man’s  
nennt,  
den Werwolf, - damit hat’s ein  
End!“

...

Christian Morgenstern,  
The Banshee (An Ap-  
proach)

*tradukita de Max Knight*

One night, a banshee slunk away  
from mate and child, and in the gloom  
went to a village teacher’s tomb,  
requesting him: “Inflex me, pray.”

The village teacher climbed up  
straight  
upon his grave stone with its plate  
and to the apparition said  
who meekly knelt before the dead:

“The banSHEE, in the subject’s place;  
the banHERS, the possessive case.  
The banHER, next, is what they call  
objective case—and that is all.”

...

Christian Morgenstern,  
El Hechicero

*tradukita de Hans Eiseneck*

Un hechicero, con esposa  
vino un día a la fosa  
de su maestro, y al profesor  
pidió: “¿Me cuentas? ¡Por fa-  
vor!”

El profesor sin vacilar  
subió y comenzó a hablar.  
Desde allá de su letrero  
se dirigió al hechicero:

“El hechiuno” le explica,  
“el hechidos” después indica,  
“el hechitres” dice al fin,  
“con eso basta ¡chiquitfn!”

...

Christian Morgenstern,  
The Werewolf

*tradukita de Alexander Gross*

A Werewolf, troubled by his name,  
Left wife and brood one night and came  
To a hidden graveyard to enlist  
The aid of a long-dead philologist.

“Oh sage, wake up, please don’t berate me,”  
He howled sadly, “Just conjugate me.”  
The seer arose a bit unsteady  
Yawned twice, wheezed once, and then was  
ready.

“Well, ‘Werewolf’ is your plural past,  
While ‘Waswolf’ is singularly cast:  
There’s ‘Amwolf’ too, the present tense,  
And ‘Iswolf,’ ‘Aewolf’ in this same sense.”

...

Dem Werwolf schmeichelten die Fälle er rollte seine Augenbälle. „Indessen“, bat er, „füge doch zur Einzahl auch die Mehrzahl noch!“	The banshee marveled at the cases and writhed with pleasure, making faces, but said: “You did not add, so far, the plural to the singular!”	El hechicero, conmovido por lo que capta su oído, al maestro ruega, encantado, que le adjunte un quebrado.	“I know that—I’m no mental cripple— The future form and participle Are what I crave,” the beast replied. The scholar paused—again he tried:
Der Dorfschullehrer aber musste gestehn, dass er von ihr nichts wusste. Zwar Wölfe gab’s in großer Schar, doch „Wer“ gab’s nur im Singular.	The teacher, though, admitted then that this was not within his ken. “While bans are frequent”, he advised, “A she cannot be plurized.”	Pero el profesor confiesa que nada sabe con certeza: “Hay muchos hechos. Hechiceros únicamente hay enteros.”	“A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has-been-wolf?’ Utterly wrong! Such words are wounds beyond all suture— I’m sorry, but you have no future.”
Der Wolf erhob sich tränenblind – er hatte ja doch Weib und Kind! Doch da er keine Gelehrter eben, so schied er dankend und ergeben.	The banshee, rising clammily, wailed: “What about my family?” Then, being not a learned creature, said humbly “Thanks” and left the teacher.	El brujo se volvió muy triste: “Mi cara mitad, ¿no la viste?” Ya que no era sabio con gratitud se despidió.	The Werewolf knew better—his sons still slept At home, and homewards now he crept, Happy, humble, without apology For such folly of philology.
...	...	...	...

*Verkinto de tiu ĉi Germana poemo estas* CHRISTIAN MORGENSTERN (*Kristiano Matenstelo, \*1871-05-06 – †1914-03-31*).

*Arg-825-1652 (2013-02-11 18:44:21)*

*Traduko de la Germana poemo “Der Werwolf” de* CHRISTIAN MORGENSTERN (*Kristiano Matenstelo, \*1871-05-06 – †1914-03-31*) *en la Anglan de* MAX KNIGHT (*civila nomo: Max Kühnel, \*1909-06-08 – †1993-08-31*).

*Arg-825-1660 (2013-02-13 22:36:06)*

*Tiu ĉi angligo troviĝas en* <http://bertilow.com/literaturo/lupfantomo.html>. *Pri la tradukinto* Max Knight *vidu:* [http://www.jbeilharz.de/morgenstern/morgenstern\\_poems.html](http://www.jbeilharz.de/morgenstern/morgenstern_poems.html) kaj [http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search\\_term=mx%20k%C3%BChnel&search\\_country=DE&st=suc e%20nach%20personen&target\\_url=aHR0cDovLd3dy5saXRlcmF0dXJoYXVzLmF0L2luZGV4LnBocD9pZD02ODc4](http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=mx%20k%C3%BChnel&search_country=DE&st=suc e%20nach%20personen&target_url=aHR0cDovLd3dy5saXRlcmF0dXJoYXVzLmF0L2luZGV4LnBocD9pZD02ODc4).

*Traduko de la Germana poemo “Der Werwolf” de* CHRISTIAN MORGENSTERN (*Kristiano Matenstelo, \*1871-05-06 – †1914-03-31*) *en hispana de* Hans Eise-neck.

*Arg-825-1656 (2013-02-13 18:46:00)*

*Tiu ĉi trsduko en la kastilian lingvon troviĝas en* <http://bertilow.com/literaturo/lupfantomo.html>.

*Traduko de la Germana poemo “Der Werwolf” de* CHRISTIAN MORGENSTERN (*Kristiano Matenstelo, \*1871-05-06 – †1914-03-31*) *en la Anglan de* Alexander Gross.

*Arg-825-1657 (2013-02-13 18:39:45)*

*Tiu ĉi angligo troviĝas en* <http://bertilow.com/literaturo/lupfantomo.html>.