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| Christian Morgenstern, Der Werwolf | Christian Morgenstern, The Werewolf | Christian Morgenstern, The Banshee (An Approach) | Christian Morgenstern, Le loup-garou |
| | <i>tradukita de Alexander Gross</i> | <i>tradukita de Max Knight</i> | <i>tradukita de R. Platteau</i> |
| Ein Werwolf eines Nachts entwich von Weib und Kind und sich begab an eines Dorfschullehrers Grab und bat ihn: „Bitte, beuge mich!“ | A Werewolf, troubled by his name, Left wife and brood one night and came To a hidden graveyard to enlist The aid of a long-dead philologist. | One night, a banshee slunk away from mate and child, and in the gloom went to a village teacher's tomb, requesting him: "Inflect me, pray." | Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! " |
| Der Dorfschulmeister stieg hinauf auf seines Blechschilds Messingknauf und sprach zum Wolf, der seine Pfoten geduldig kreuzte vor dem Toten: | "Oh sage, wake up, please don't berate me," He howled sadly, "Just conjugate me." The seer arose a bit unsteady Yawned twice, wheezed once, and then was ready. | The village teacher climbed up straight upon his grave stone with its plate and to the apparition said who meekly knelt before the dead: | Un loup-garou, une certaine nuit, Laissa sa moitié et puis se rendit Auprès de la tombe d'un maître d'école Et lui dit, " sur moi dis tout, c'est ton rôle ! " |
| „Der Werwolf“ – sprach der gute Mann, „des Werwolfs, Genitiv sodann, dem Werwolf, Dativ, wie man's nennt, den Werwolf, - damit hat's ein End!“ | "Well, 'Werewolf' is your plural past, While 'Waswolf' is singularly cast: There's 'Amwolf' too, the present tense, And 'Iswolf,' 'Aewolf' in this same sense." | "The banSHEE, in the subject's place; the banHERS, the possessive case. The banHER, next, is what they call objective case—and that is all." | " - On peut à ton sujet puisque nous y sommes Se demander encor bien des choses en somme. Loup-garou ? mais avant Il faut se dire : loup-garou quand ? |
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| Dem Werwolf schmeichelten die Fälle er rollte seine Au- genbälle. „Indessen“, bat er, „füge doch zur Einzahl auch die Mehrzahl noch!“ | “I know that—I’m no mental cripple— The future form and participle Are what I crave,” the beast replied. The scholar paused— again he tried: | The banshee marve- led at the cases and writhed with pleasure, making faces, but said: “You did not add, so far, the plural to the sin- gular!” | Loup-garcomment ? et puis Bien évidemment loup- garqui ? ” Toutes ces questions sem- blèrent au loup bien absconses, Car en fait ce qu’il voulait c’était les réponses. |
| Der Dorfschulleh- rer aber musste gestehn, dass er von ihr nichts wusste. Zwar Wölfe gab’s in großer Schar, doch „Wer“ gab’s nur im Sinular. | “A ‘Will-be-wolf?’ It’s just too long: ‘Shall-be-wolf?’ ‘Has- been-wolf?’ Utterly wrong! Such words are wounds beyond all suture— I’m sorry, but you have no future.” | The teacher, though, admitted then that this was not wi- thin his ken. “While bans are fre- quent”, he advi- sed, “A she cannot be plurized.” | “ - Point de réponses, dit le puits de savoir, Etre imaginaire, nul ne peut te voir ! ” A ces mots l’animal éclata tout en larmes. “ - Oh!, même les baisers de ma douce moitié |
| Der Wolf er- hob sich tränenblind — er hatte ja doch Weib und Kind! Doch da er keine Gelehrter eben, so schied er dan- kend und erge- ben. | The Werewolf knew better—his sons still slept At home, and home- wards now he crept, Happy, humble, wi- thout apology For such folly of philo- logy. | The banshee, rising clammily, wailed: “What about my family?” Then, being not a learned creature, said humbly “Thanks” and left the teacher. | Ne pourrons plus me faire me sentir tout entier. Rester un loup-garou est un sort qui m’alarme. ” Mais comme le loup était bien poli Il remercia et puis repartit. |
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Verkinto de tiu ĉi Germana poemo estas CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31).

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Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de Alexander Gross.

Arg-825-1657 (2013-02-13 18:39:45)

Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Anglan de MAX KNIGHT (civila nomo: Max Kühnel, *1909-06-08 - †1993-08-31).

Arg-825-1660 (2013-02-13 22:36:06)

Tiu ĉi angligo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.

Pri la tradukinto Max Knight vidu: http://www.jbeilharz.de/morgenstern/morgenstern_poems.html

kaj http://www.123people.de/ext/frm?ti=ersonensuche%20telefonbuch&search_term=mx%20k%C3%BChnel&search_country=DE&st=suc e%20nach%20personen&target_url=aHR0cDovL d3dy5saXRlcmF0dXJoYXVzLmF0L2luZGV4LnBocD9pZD02OD

Traduko de la Germana poemo "Der Werwolf" de CHRISTIAN MORGENSTERN (Kristiano Matenstelo, *1871-05-06 - †1914-03-31) en la Francan de R. Platteau.

Arg-825-1655 (2013-02-13 21:56:38)

Tiu ĉi francigo troviĝas en <http://bertilow.com/literaturo/lupfantomo.html>.