

Heinrich Heine,

## Lurleia

*tradukita de N. N. 01*

Ignoro, quid id sibi velit,  
Tristissimus cur sim,  
Antiqui aevi fabellam  
Cur saepe volverim.

Vesperascit et frigescit,  
Et Rhenus leniter it,  
Cacumen montis lucescit,  
Dum Phoebus occidit.

Sedet in summo montis  
Virgo pulcherrima,  
Auro nitet gemma frontis,  
Se pectit auricoma.

Aureolo pectine pectit,  
Carmen canens procul,  
Mirandum id habet modum  
Nec non virilem simul.

In cymba navitam mille  
Angores feri tenent,  
Non videt scopulos ille,  
Ocli non si sursum vident.

Opinor undas devorare  
Nautam cum navicula,  
Effecit solo canendo  
Lurleia id dea.

*Traduko de la Germana poemo “Die Lorelei” de HEINRICH HEINE (\*1797-12-13 – †1856-02-17) en la Latinan de N. N. 01.*

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Heinrich Heine,

## The Lorelei

*tradukita de Mark Twain*

*An ancient legend of the Rhine*

I cannot divine what it meaneth,  
This haunting nameless pain:  
A tale of the bygone ages  
Keeps brooding through my brain:

The faint air cools in the gloaming,  
And peaceful flows the Rhine,  
The thirsty summits are drinking  
The sunset’s flooding wine;

The loveliest maiden is sitting  
High-throned in yon blue air,  
Her golden jewels are shining,  
She combs her golden hair;

She combs with comb that is golden,  
And sings a weird refrain  
That steeps in a deadly enchantment  
The listener’s ravished brain:

The doomed in his drifting shallop,  
Is tranced with the sad sweet tone,  
He sees not the yawning breakers,  
He sees but the maid alone:

The pitiless billwos engulf him!-  
So perish sailor and bark;  
And this, with her baleful singing,  
Is the Lorelei’s gruesome work.

*Traduko de la Germana poemo “Die Lorelei” de HEINRICH HEINE (\*1797-12-13 – †1856-02-17) en la Anglan de Mark Twain.*

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*A Tramp Abroad. Vol 1-2. Leibzig: Tauchnitz, 1880 Band I, Mark Twain 1880 (rf. <http://www.loreley.com/loreley/marctwai.htm>)*