

Heinrich Heine, The Lorelei <i>tradukita de L. W. Garnham</i>	Heinrich Heine, Lorelej' <i>tradukita de Leopold Elb</i>	Heinrich Heine, The Lorelei <i>tradukita de Mark Twain</i>	Heinrich Heine, Lurleia <i>tradukita de N. N. 01</i>
	<i>Tiu traduko estas poste iom modifita de aliuoj, ne estas la origina traduk-versio de Leopold Elb.</i>	<i>An ancient legend of the Rhine</i>	
I do not know what it signifies. That I am so sorrowful? A fable of old Times so terrifies, Leaves my heart so thoughtful.	Ne scias mi, kial mi estas Malgaja en la kor'. Antikva fabelo re-stas Por ĉiam en mia memor'.	I cannot divine what it meaneth, This haunting nameless pain: A tale of the bygone ages Keeps brooding through my brain:	Ignoro, quid id sibi velit, Tristissimus cur sim, Antiqui aevi fabel-lam Cur saepe volver-im.
The air is cool and it darkens, And calmly flows the Rhine; The summit of the mountain hearkens In evening sunshine line.	Vespero jam ekmal-heliĝas, Fluadas la Rejn' en tankvil', La supro de l' mon-to lumiĝas En vespersuna bril'.	The faint air cools in the gloaming, And peaceful flows the Rhine, The thirsty summits are drinking The sunset's flooding wine;	Vesperascit et fri-gescit, Et Rhenus leniter it, Cacumen montis lucescit, Dum Phoebus occidit.
The most beautiful Maiden entrances Above wonderfully there, Her beautiful golden attire glances, She combs her golden hair.	Belega knabino jen tronas Kun ora juvelar', La belan vizagón kronas Mirinde la ora harar'.	The loveliest maiden is sitting High-throned in yon blue air, Her golden jewels are shining, She combs her golden hair;	Sedet in summo montis Virgo pulcherrima, Auro nitet gemma frontis, Se pectit auricoma.
With golden comb so lustrous, And thereby a song sings, It has a tone so wondrous, That powerful melody rings.	Si uzas kombilon el oro Kaj dume kantas ŝi. Mirige tuſas al koro Sorĉiga la melodi'.	She combs with comb that is golden, And sings a weird refrain That steeps in a deadly enchantment The listener's ravished brain:	Aureolo pectine pectit, Carmen canens procul, Mirandum id habet modum Nec non virilem simul.
...	...	...	...

The shipper in the little ship	Kaj sopiregon ek- sentas	The doomed in his drift- ing shallop,	In cymba navitam mille
It effects with woe sad might;	Šipisto dum sia ve- tur’;	Is tranced with the sad sweet tone,	Angores feri tenant,
He does not see the rocky slip,	Rifaron li ne pria- tentas,	He sees not the yawning breakers,	Non videt scopulos ille,
He only regards dreaded height.	Al monto rigardas li nur.	He sees but the maid alo- ne:	Ocli non si sursum vident.

I believe the turbulent waves	Mi kredas, ke dro- nos finfine	The pitiless billwos en- gulf him!-	Opinor undas de- vorare
Swallow the last shipper and boat;	Šipisto kun sia boat’,	So perish sailor and bark;	Nautam cum navi- cula,
She with her singing cra- ves	Kaj tion kaŭzis fei- ne	And this, with her bale- ful singing,	Effecit solo canen- do
All to visit her magic moat.	La Loreleja kantad’.	Is the Lorelei’s gruesome work.	Lurleia id dea.

*Traduko de la Germana poemo “Die Lorelei” de HEINRICH HEINE (\*1797-12-13 – †1856-02-17) en la Anglan de L. W. Garnham.*

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*L.W. Garnham, Bachelor  
of Arts, LEGENDS OF  
THE RHINE; mentioned in:  
A Tramp Abroad. Vol 1-  
2. Leibzig: Tauchnitz, 1880  
Band I, Mark Twain 1880*

*Traduko de la Ger-  
mana poemo “Die  
Lorelei” de HEINRICH  
HEINE (\*1797-12-  
13 – †1856-02-17)  
en Esperanton de  
LEOPOLD ELB  
(†1912-08.04).*

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*La traduko troviĝas  
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lernolibro „Post la  
kurso“ de Wilhelm  
kaj Hans Wingen,  
eldonita de Ludwig  
Pickel en Nurem-  
bergo (Nürnberg),  
Germanio.*

*Traduko de la Ger-  
mana poemo “Die  
Lorelei” de  
HEINRICH HEINE (\*1797-  
12-13 – †1856-02-  
17) en la Anglan de  
Mark Twain.*

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*A Tramp Abroad. Vol  
1-2. Leibzig: Tauchnitz,  
1880 Band I, Mark  
Twain 1880 (rf. <http://www.loreley.com/loreley/marctwai.htm>)*

*Traduko de la Ger-  
mana poemo “Die  
Lorelei” de HEIN-  
RICH HEINE (\*1797-  
12-13 – †1856-02-  
17) en la Latinan de  
N. N. 01.*

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